NATIONAL ENDOWMENT OF THE HAMANETES SITEMEN

Worksheet 1

Carefully study this painting and record just what you see.
 1. a. List at least five objects in this painting. 2) 3) 4) 5)
b. What is the largest object in the painting?
2. a. Where is the lightest area in the painting?
b. Where is the darkest area? Is this the same area as the area with the darkest shadows?
c. Where is the most contrast between light and dark located?
3. a. Where is Paul Revere located?
b. How has the artist drawn attention to him?
4. a. Where are the other people located?
b. Were they expecting him; how can you tell?

Student Name ______Date_____

Midnight Ride of Paul Revere - FACT, FICTION, AND ARTISTIC LICENSE

5. a. Where has Paul Revere come from?
b. Briefly describe the path of the road and the landscape it goes through.
c. Describe this landscape — is it flat, mountainous, hilly, countryside, village, or cityscape?
6. Where is viewer located to see this scene from this angle?