

Select Bibliography

The companion book to the Ken Burns's Jazz series, Jazz A History of America's Music by Ken Burns and Geoffrey C. Ward has an outstanding and extensive bibliography. Below are some suggested readings from this bibliography:

Chilton, John. Billie's Blues: The Billie Holiday Story 1933-1959. 1975

Collier, James Lincoln. Jazz: the American Theme Song. 1995

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Gillespie, Dizzy. To Be or Not to Bop. 1979

Gitler, Ira. Swing to Bop. 1985

Jones, Leroy (Amiri Beraka) Blues People: Negro Music in White America. 1963

Kater, Michael. Different Drummers: Jazz in the Culture of Nazi Germany 1992

Peretti, Burton. The Creation of Jazz: Music, Race, and Culture in Urban America. 1992

Shapiro, Nat and Hentoff, Nat. Hear Me Talkin' To Ya. 1966

Stowe, David W. Swing Changes: Big Band Jazz in New Deal America. 1994