



Rubric for Worksheet: 5. Sharpening your Eye

Student Name _____ Date _____

Complete the following chart with your observations on each of these paintings, including your explanation for why you believe the painting belongs to a particular movement.

| Painting | Movement | Explanation |
|---|---------------|--|
| Thomas Eakins' <u><i>The Biglin Brothers Racing</i></u> | Realist | Eakin's composition gives the feeling of having captured a moment- like a snap shot- rather than an idealized image of non-specific rowers. |
| John-Baptiste-Camille Corot's <u><i>The Eel Gatherers</i></u> | Romantic | The loose brushwork and the dramatic, swirling composition. In addition, the human figures seem to melt into the landscape, connecting man with the natural world. |
| Andre Derain's <u><i>Houses of Parliament at Night</i></u> | Impressionist | The dappled color and the palette are typical of works by the Impressionists. |
| Thomas Cole's <u><i>The Voyage of Life: Youth</i></u> | Romantic | The subject matter and the idealized and dramatic visual telling of this allegorical topic, in addition to the brushwork and style of painting. |
| Edgar Degas' <u><i>The Dance Class</i></u> | Impressionist | The layering of color and the staccato rhythms of the brushwork, in addition to the subject matter. |
| Gustave Courbet's <u><i>Le Bretonnerie in the Department of Indre</i></u> | Realist | The relatively smooth brushwork and the direct, steady portrayal of the landscape. |
| Winslow Homer's <u><i>Breezing Up a Fair Wind</i></u> | Realist | Like the Eakins this image seems to be capturing a moment in time in a way that brings the viewer into the immediacy of the scene. |
| John Constable's <u><i>The White Horse</i></u> | Romantic | Both the landscape and the horse of the title are idealized in this composition and in the way Constable has lit the scene. |
| Mary Cassatt's <u><i>Little Girl in a Blue Armchair</i></u> | Impressionist | The loose brushwork that captures the posture and attitude of the little girl while creating her world in cursory strokes give this away as an Impressionist work. |