

Name _____

Date _____

The Green Book: African American Experiences of Travel and Place in the U.S.

CQ: How have the intersections of race and place affected U.S. history and culture?

Directions. Working with the sources provided and what you uncover during your inquiry, construct a response in a form of your choosing to the CQ. Use the space below to organize your reflections, ideas, questions, and research.

SQ #1: What does it mean to belong?

Key terms: Green Book, sundown town, Jim Crow, segregation

Video viewing:

(a) What was unique about route 66?

(b) What is the relationship between the Green Book and sundown towns?

(c) Drawing evidence from the introduction to the 1948 Green Book, what does the publisher hope for the future of the guide and why?

(d) Based on the short video and 1948 publication, design questions you have about what African Americans were confronted with when traveling and that you will investigate.

GQ #2: How did the Jim Crow era affect how African Americans traveled and worked in the U.S.? Choose one of the following as a means of responding to SQ#2. Each response will include information drawn from primary and secondary sources.

1. Create a digital map and use storyboard software to record a voice over that narrates your journey, what you experienced, and how you used the Green Book as you traveled. Setting the story in a specific state or region of the U.S. and year will help with identification of actual historical events one might have encountered.
2. Illustrate a response (portrait, comic, map, etc.) that includes a short written or audio recorded synopsis of what the author is trying to communicate to the audience.
3. Write a short historical fiction or scene to be performed about traveling in the U.S. between 1937-1967 based on the perspectives of athletes, musicians, actors, and/or other travelers and using documented evidence from the Green Book.
4. Construct a response in any form mentioned here or of original design that brings information about the 19th century underground railroad and/or the Great Migration together with research on use of the Green Book.
5. Take on the role of a performer who used the Green Book between 1937-1967 to create a piece of music or art about your experience traveling and performing.
6. A document-based short written response that establishes a thesis and cites specific information from texts as evidence.



This space is provided for organizing your research to answer the questions you designed and new questions that emerge as you engage in your inquiry.

Question	Source	Information

SQ #3: What are the short and long term effects of the Jim Crow era on U.S. history and culture?

