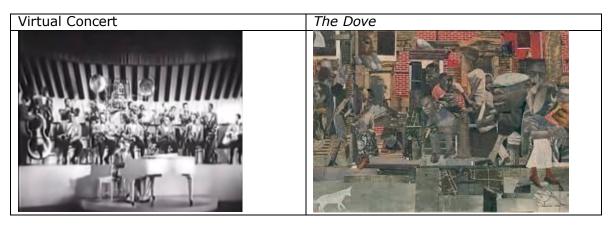
## Worksheet 2 – Visualizing sights and sounds

Student Name

Date

## Phase 3: Concert Visit: Visualizing sights and sounds of jazz (10 min)

Preparation: Try to project both *The Dove* and virtual concert simultaneously on a board, if possible.



**Note**: As an alternative, view a short jazz concert (3 min) on YouTube while looking at an image of *The Dove*.

To reinforce the concept of different jazz styles, play Duke Ellington, "<u>It Don't Mean a Thing (If It Ain't Got That Swing)</u>" (available on YouTube, 2:46 min). After the virtual concert visit, discuss the following questions:

- How is this music different?
- What do you now see in Bearden's artwork?
- How could you relate Jazz to the music you listen to today?

Supplemental Material <u>A Biography of American: The Twenties</u> (Annenberg) <u>Billie Holliday, "I Cried for You!"</u> (Internet Archive) <u>Dizzy Gillespie</u> (Today in History) <u>Dizzy Gillespie</u> (America's Story) <u>Ella Fitzgerald</u> (Today in History) <u>Jelly Roll Morton</u> (Today in History) <u>Listen to Fats Waller playing "Handful of Keys"</u> (Smithsonian Jazz Class) <u>NPR Early History of Jazz</u>